

Why dost thou shoot?

John Wilbye

(1574-1638)

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Soprano I *p* Why dost thou shoot,

Soprano II *p* Why dost thou shoot, *cresc.*

Alto *p* Why dost thou shoot, and I seek not to shield me? Why

Tenor I *p* Why dost thou shoot, and I seek not to

Tenor II *p* Why dost thou shoot, and *cresc.*

Bass *p* Why dost

cresc. Why dost thou shoot, and I seek not to shield me?

cresc. and I seek not to shield me? Why

dost thou shoot, and I seek not to shield me?

cresc. shield me? and I seek not to

cresc. I seek not to shield me? Why

thou shoot, and I see not to shield me?

10

S Why dost thou shoot, *f* and

A dost thou shoot? *f* Why dost thou

Why dost thou shoot, and I seek not to shield me? *f* Why dost thou

T 8 shield me? Why dost thou shoot, *f* and I

8 dost thou shoot, and I seek not to shield

B *f* Why dost thou

15

S I seek not to shield me? *p* I yield, (sweet love)

A shoot, and I seek not to shield me? *p* I yield, (sweet

shoot, and I seek not to shield me? *p* I yield,

T 8 seek not to shield me? *p* I yield, (sweet love)

8 me? *p* I yield, (sweet love) I

B shoot, and I seek not to shield me? *p* I yield, (sweet

20

S I yield, (sweet love) *f* Spare then____ my wound-ed

A love) I yield, (sweet love) *f* Spare then____ my wound-ed

(sweet love) I yield, (sweet love) *f* Spare then____ my wound-

T 8 I yield, (sweet love) *f* Spare then____ my wound-ed

8 yield, I yield, (sweet love) *f* Spare then____ my wound-ed

B love) I yield, (sweet love) *f* Spare then____ my wound-ed

25

S li - ver, *p* And do not make my heart, and

A li - ver, *p* And do not make my

ed_ li - ver, *p* And do not make my heart thy ar-row's qui-ver,

T 8 li - ver, *p* And do not make my heart thy ar-row's qui - ver,

8 li - ver, *p* And do not make my heart thy ar - row's

B li - ver, *p* And do not make my heart thy ar__ row's_

30

S do not make my heart, And do not make my

A heart thy ar-row's qui- ver, And

T and do not make my heart thy ar-row's qui-ver, and

B qui-ver, and do not make my heart thy ar-row's

35

S heart thy ar-row's qui-ver. *f* O hold!

A do not make my heart thy ar-row's qui-ver. *f* O hold! O

T do not make my heart thy ar-row's qui-ver. *f* O hold! O

B ar-row's qui-ver. *f* O hold!

qui-ver, *f* O hold! O

40

S O hold! What needs this shoot-ing, when I yield

A hold! What needs this shoot-ing, when I yield

T 8 hold! What needs this shoot - ing, when I yield me?

B 8 O hold! What needs this

hold! What needs this shoot - ing, when I yield

S me? What needs this shoot -

A me? What needs this shoot- ing, what needs this shoot- ing,

T 8 What needs this shoot -

B 8 shoot- ing, what needs this shoot- ing, what needs this shoot-

me? What needs this

45

S ing, when *p* I yield me? *f* O

A what needs this shoot- ing, when *p* I yield me?

T 8 ing, what needs this shoot - ing when *p* I yield me? *f* O

B shoot - ing, when *p* I yield me? *f* O

50

S hold! O hold! What needs this shoot-ing, when I yield

A *f* O hold! O hold! What needs this shoot-ing, when I yield

T 8 hold! O hold! *f* What needs this

B hold! O hold! What needs this shoot - ing, when I yield me?

55

S me? *f* What needs this shoot-____ ing, what needs this shoot-____ ing,

A me? What needs this shoot -

T 8 shoot-____ ing, what needs this shoot-____ ing, what needs this shoot-____

B 8 What needs this shoot -

B me? What needs this

60

S what needs this shoot-____ ing, when I____ yield me?____

A ing, when____ I yield me?____

T 8 shoot-____ ing, when I yield____ me?____

B 8 ing, what needs this shoot - ing when I____ yield me?____

B shoot - ing, when I yield me?____